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That's how it started, and it got out of hand. And the results in such a short time were amazing. A live show to be reckoned with, The Nice Horse has already shared the stage with performances such as Tom Cochrane, Hey Valley, The Laundry Board Association, Nitti Garrity's Dirt Band and Paul Brandt. They have performed at major country music festivals such as Boots and Hearts, Big Valley Jamboree and the Déuphin Country Festival, as well as performing at other high-profile events like Roger's hometown hockey, Nashville's AmericanaFest, JUNOFest, and during the Canadian Country Music Association's Country Music Week. Unsurprisingly, the awards and accovales followed, including a pair of CCMA nominations, two Alberta Country Music Awards 2019 including Group of the Year, and won State of the Year recording at the 2018 YC Music Awards.The Full-Length, 2017's Name Goes Neighborhood, which was produced by Jeff Dalziel (Washboard Association, Washboard Association, Brett Kissel), along with iconic Canadian producer Bob Rock (Metallica, Jan Arden, Bryan Adams), yielded a pair of fiery singles on radio and video, including for the cheeky soon-to-be-classic, and catchy-as-all pam-country. -get-out Pony Up.It also opened the door for them in Nashville, with the friends spending a lot of time down there, creating strong relationships with the musical community in music city.Again, not bad for the four Alberta girls who are new to the C&A scene W especially when you know the different backgrounds of all the incredibly talented musicians and songwriters. Wodelet and bassist/singer Brandi Sidoryk both came from classical backgrounds, with orchestral performance degrees and vocal performance, respectively, before they teamed up for wonderful Calgary electro-pop duo Sydney York.Katie Rooks, on acoustic guitar, banjo and vocals, established herself as a solo singer-songwriter and was the voice of West Coast industrial producer Dave Ogilvy's award-winning project, Juno Jakalope.As for newcomer Tara McLeod, who joined the cast two years ago, her musical background is almost as eclectic as that of the entire band, with a role in Kitty's Metal, as well as the backing of other artists such as Sean Dessman and Pepe Dobson. ?, the mutual desire to keep playing music when many of our friends, people we played with, have -- I don't want to say give up, but grow up, says McLeod before laughing. Whereas we have no refusal to grow up. However, they are very serious about what they do, with their songs and sound coming true love and respect for music, and steeped in shared influences ranging from Miranda Lambert and The Dixie Chicks to Cadillac 3 and the Osborne brothers. They also want to be taken seriously and respected for their music and skills, rather than the sex of friends - although it is, they say, a kind of source of pride for them. It's crazy that no 2019 has been conditioned and there are no other independent women's country bands, says Woodlett and testifies that's not the case in most other genres. But at the end of the day we want to be a good band - not a good female band, but a good band. Yes, they are. And just getting better. And believe it or not, actually nicer. Proof of this can be found in the work they did to support the can Praxis charity, a nonprofit organization that, accordingly, uses horse care to work with veterans and first responders suffering from post-traumatic stress disorder, and help them restore their family relationships. It's a charity close to their hearts, with Sidoric, a member of the Canadian Armed Forces and Woodlett's partner, a first responder, abandoning the services of the central Organization based in Alberta. That's all the more reason why their profile and reputation - as great musicians, amazing people - grew so much in such a short period of time. And what's next for a nice horse? We kind of want to take over the world, laughs Woodlett, and points to the fact that they've taken their talents across the lake to packed houses over the last few, European dates with a lot more to come in the very near future. We see the potential in this, so we want to pursue him as far as it comes. Nice horse. Good luck trying to restrain these wild women. Nice HorseA Image of Nice HorseBackground informationOriginAlberta, CanadaGenresCountryYears active2015-presentLabelsCoalition Music RecordsWebsiteww.nicehorsemusic.commembers Katie Rox Brandi Sidoryk Krista Wadlett Tara McLeod Seuss is a Canadian country band, made up of Cedric brands, Krista Wadlett, and Tara McLeod. The band released one studio album, There Goes the Neighbourhood (2017)[1] and one EP called A Little Unstable (2017). [2] Nice horse history formation started in Hawaii with what was initially a girls trip Hang out and write songs. She developed into canada's first female country band. [Editing] External links in the summer of 2016 they opened for the Kentucky Bounty Hunters at Lloydminster and played the Big Valley Jamboree. In the fall of 2016, they signed with a coalition to manage music. In early 2017, they toured with Tom Cochrane on the 25th Crazy World Tour. The band provided support kits on various dates throughout Western Canada and joined Tom's band for three songs in Edmonton, Toronto and Oshawa. On February 24, 2017, the band released their first EP, A Little Unstable, produced by Jeff Dalziel and Bob Rock. On September 8, 2017, Nice Horse released their debut album, There Goes the Neighbourhood, also produced by Jeff Dalziel and Bob Rock, which included singles Mansplainin' and Pony Up. They shared the stage with Jess Musklock, Gord Bamford, Aaron Goodbin and the Laundry Board Association. They were nominated for two Alberta Country Music Awards in 2017 and were named Calgary's best as one of the top three musical performances. They played major festivals such as Calgary Stamp, Boots and Hearts, the Dupont Country Festival, Big Valley Jamboree, the Rocking River Music Festival and the Red Truck Concert Series. They were nominated for the CCMA Interactive Artist or Group of the Year award in 2018. The Wild Nice Horse project came second in the 2017 Wild Project competition hosted by Calgary radio station Wild 95.3. Horses 4 Heroes Nice horse teamed up with Van Frexis with horses 4 heroes. This foundation uses horses to help veterans with post-traumatic stress disorder (PTSD). The band has done concerts to raise money and awareness for this foundation. They also released a standalone single called O Holy Night in 2017, with all proceeds going towards this fund. On July 4, 2017, Nice Horse released their debut single Pony Up from their first EP called A Little Unstable. The music video for this song premiered alongside the announcement that they were called CMT Fresh Face Feature Artist[10] Mansplainin' music video for Mansplainin, premiered on March 8, 2018, for International Women's Day. The video shows the experiences the band has with men and shows the band pushing for progress. They are also the 55th live version of the song on Facebook Live at Facebook headquarters in Toronto, Ontario. [11] Hot Mess the single Hot Mess was released on March 5, 2020. This song is a chance to get to know and celebrate that no matter how much you have it together, no one is perfect - and that's fine! Hot Mess's official video premiered on YouTube on May 18, 2020. The video is being directed by Lisa Mann and stars Toronto drag queen Jasbal Bardot, and has a special scooter of RuFol drag race winner Trixie Mattel. Cowgirl the single Cowgirl is released on June 19, 2020. Ugly Christmas Sweater Ugly Christmas Sweater Released November 6, 2020. Bandmates Katie Rocks (vocals, banjo, guitar, keys) Brandi Sidoric (vocals, bass, keys) Krista Wadlett (vocals, drums, percussion, Keys) Tara McLeod (guitar) Past members Kylie Bisigel (vocals, guitars, mandolin) Awards and recognition nominees for Fan Selection and Group/Duo of the Year at the 2017 Alberta Country Music Awards[1 2] 2nd place The 2017 Wild Project Competition named Canadian Artist rises to watch by Canadian magazine Beats[13] interactive artist or group of the year nominee at the CCMA Awards 2018[14] nominated for State of the Year recording for Mansplainin's Song of the Year, Songwriter of the Year for Mansplainin', Group of the Year, Songwriter of the Year for Mansp Mansplain', as well as single of the year for Mansplainin. YYC Music Awards 2018 in Calgary[15] 2018 YYC Music Award winner for Group of the Year and Alberta Music Awards 2019 for Group of the Year and 2019 Video of the Year for Mansplainin' Interactive Artist or Group of the Year awards at the 2019 CCMA State Recording Awards , Group of the Year and Music Of The Year at the 2019 YYC Music Awards Discography Albums Discography There Goes Neighborhood (2017) EPs Bit U (2017) Singles Pony Up (2017) O Holy Night (2017) 2017) Mansplainin' (2017) Good Life (2019) Hot Mess (2020) Cowgirl (2020) Ugly Christmas Sweater (2020) References ^ Murray, Joshua (September 9, 2017). Here goes the neighborhood: Nice horse album review. thereviewsarein.com^ Review – Nice Horse. canadianbeats.ca^ Webber, Mark (July 12, 2017). The nice horse girls bring their fun to the western days. Red Deer Express. 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